

ADRIENNE ADEYEMI / CV

Web | adrienneadeyemi.com
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Born 1988, Providence, RI

EDUCATION

2011 MPA, Public Administration, Clark University, Worcester, MA
2010 BA with Highest Honors, Photography & Film Studies, Clark University, Worcester, MA

SOLO EXHIBITIONS

2012 *Providence Art Windows*, University of Rhode Island Downtown Library, Providence, RI, June 7 – July 5
2009 *A Sense of Belonging*, Dana Commons Gallery, Worcester, MA, March 26 – May 17

GROUP EXHIBITIONS

2014 *Art After Clark: Studio Art Alumni Exhibition*, Schiltkamp Gallery, Traina Center for the Arts, Worcester, MA, Feb. 12 – April 2
2012 *Tuned In: an exhibition by artist mentors and mentoring fellows*, New Urban Arts, Providence, RI, December 7-17
AS220 Cottage Industries Pop-Up Gallery, AS220 Westminster Street Gallery, Providence, RI, April 15 – June 15
2011 *New Urban Arts Auction Benefit*, UN Plaza, New York, NY, September 8
ARTSWorcester 2011 Biennial, Aurora Gallery, Worcester, MA, March 18 – April 29
2010 *Defining Obsession: Senior Thesis Exhibition*, Schiltkamp Gallery, Traina Center for the Arts, Worcester, MA, April 28 – May 24
Twelve Steps Forward, The Goddard House Art Gallery, Worcester, MA, March 11 – 31
6th Annual Worcester Consortium Art Show, Aurora Gallery, Worcester, MA, February 6 – March 6
2009 *Senior Topics Exhibition*, Schiltkamp Gallery, Traina Center for the Arts, Worcester, MA, December 15
5th Annual Colleges of Worcester Art Show, Aurora Gallery, Worcester, MA, February 2 – 28
AS220 Artists' Group Show, AS220 Empire Street Gallery, Providence, RI, January 4 – 24
2008 *The Studio Collaborative Project*, Schiltkamp Gallery, Traina Center for the Arts, Worcester, MA, November 1 – 31
Alumni Summer Exhibition, New Urban Arts, Providence, RI, May 9 – 28

PUBLICATIONS/ PRESS/ REVIEWS

2009 *A Sense of Belonging: A Photographic Journey Through Nigeria*, Book, April
The Radiant, Worcester, MA Newspaper, "A Sense of Belonging", Print, April
2008 *Summer Community Scholars* – Adrienne Adeyemi, Clark University, Online, April
STIR Magazine, "Artists At Clark", Vol. 3, Issue 2, Print, April

ARTIST TALKS / WORKSHOPS

2014 Artist Talk, *Art After Clark: Studio Art Alumni Exhibition*, Opening Reception, Worcester, MA, February 12
2012 Photography Artist Mentor, New Urban Arts, Providence, RI, August 2012- June 2013
2011 Guest Critic, *AS220 Photography Community Critiques*, Providence, RI, December 2011 – August 2012
2009 Artist Talk, *The Providence Photo Crew*, Providence, RI, August 15
Public Art Workshop on the National Mall, *New Urban Arts: Coming Up Taller*, Washington, DC, November 4

PROFESSIONAL EXPERIENCE

2014 Director, Krause Gallery, Moses Brown School, Providence, RI, June 2014 - Present
2012 Business Manager, The Manton Avenue Project, Providence, RI, August 2012 – June 2013
2011 Public Engagement Coordinating Assistant, Rhode Island School of Design, Providence, RI, August 2011 – August 2012
Interim Finance and Operations Manager, New Urban Arts, Providence, RI, Summer 2011
2010 Gallery and Administrative Intern, ARTSWorcester, Worcester, MA, Summer 2010
2009 Photo Editor, STIR Magazine, Worcester, MA, Aug. 2009 – May 2010
2009 Gallery Intern, Maine Media Workshops, Rockport, ME, Summer 2009
2008 Photography Assistant, STIR Magazine, Worcester, MA, August 2008 – May 2009
Photography Teacher's Assistant and Darkroom Technician, Clark University, Worcester, MA, September 2008 – May 2010
2006 Photographer's Assistant, Erik Gould, Providence, RI, Summer 2006

AWARDS / GRANTS

2013 Sandra Olsen Award, *For demonstrating extraordinary commitment to New Urban Arts.*, April
2011 ARTSWorcester 2011 Biennial, \$50, Honorable Mention in Photography, March
2008 Steinbrecher Fellowship, \$2500, Travel and Project Grant, May 2008 – May 2009
2007 Hidden Worcester, Photography Competition, \$500, 2nd Place, November

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SKILLS

Darkroom: chemistry prep, film developing, printing with B&W condenser and diffusion enlargers

Camera: instant Polaroid, 35mm, medium and large format analogue shooting

Digital: digital SRL shooting, film scanning, editing, retouching, ink-jet printing

Software: Adobe Creative Suite: Photoshop and InDesign, Final Cut Pro, basic HTML and CSS web design, Microsoft Office, MAC OSX

Printmaking: paper making, book binding, silk screen printing, photopolymer gravure printing

Arts Non-Profit Administration: business and operations management, fundraising